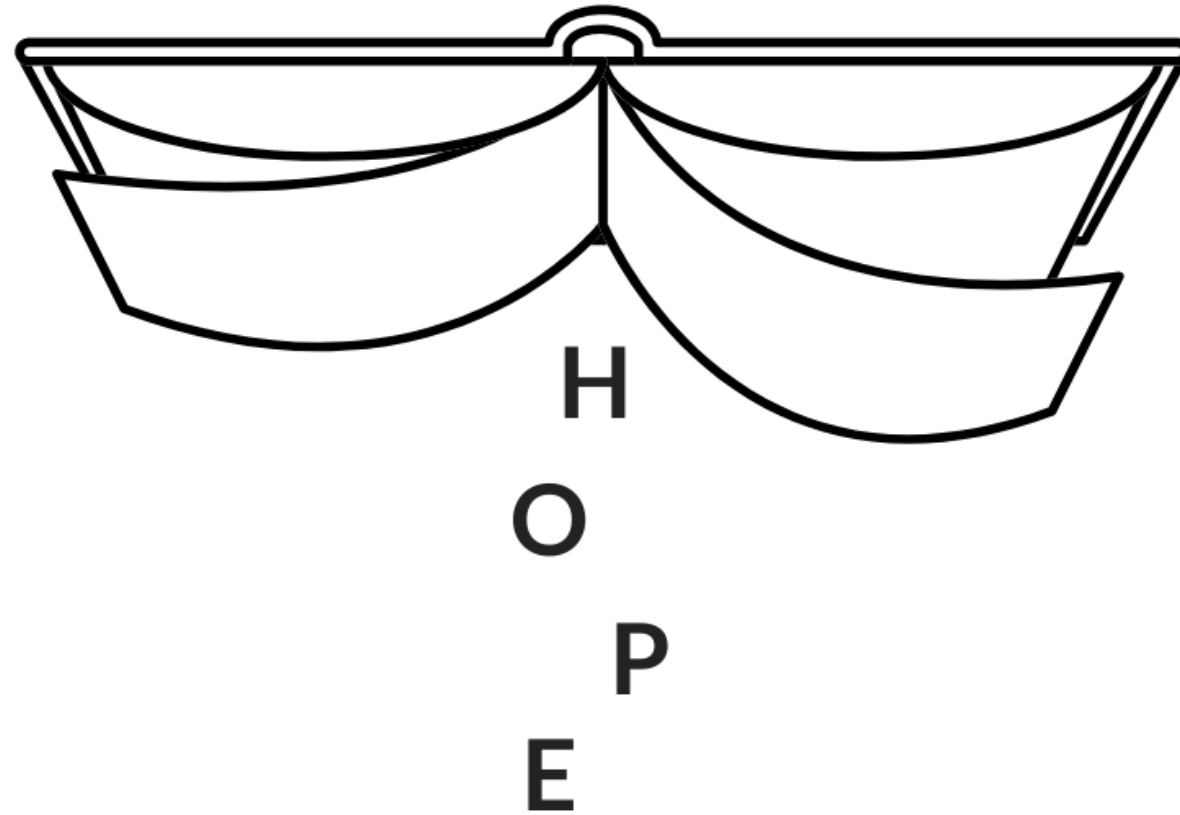


NEWstories



## Shades of Hope in 20th- and 21st- Century Literature

A Student-Doctoral Conference

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# PROGRAMME

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8.45–9.15

REGISTRATION

ROOM 106

9.15–9.30

CONFERENCE OPENING

ROOM 105

9.30–10.45

KEYNOTE LECTURE

ROOM 105

CHAIR: KATARZYNA BIELA

**Dr Nonia Williams**

**(University of East Anglia)**

Wellbeing, the Environment and Possibilities  
for Hope in the Writing of Doris Lessing

7 MARCH 2020 | CONFERENCE VENUE:  
COLLEGIUM PADEREVIANUM, AL. MICKIEWICZA 9B, 31-120 KRAKÓW

10.45–11.00

COFFEE BREAK

11.00–12.00

SESSION I

ROOM 105

CHAIR: KINGA LATAŁA

THEME: DIFFERENT COUNTRIES,  
DIFFERENT PERSPECTIVES – PT. I

Ewa Skał

(University of Opole)

The Life of an American Indian: Hope  
and Cultural Identity in the Works  
of Ohiyesa

Paweł Wiechetek

(University of Warsaw)

“Pedagogy of Hope” in the Writings of  
Paulo Freire and Leonardo Boff

ROOM 106

CHAIR: SABINA SOSIN

THEME: TECHNOLOGY

Dorota Czerkies

(Jagiellonian University)

“That Little Moment of Eternity: Silence  
and Darkness Regained”. Reticence,  
Humour, and the Arts as a Source  
of Hope in the Novel *Television*  
by Jean-Philippe Toussaint

Marta Zapała-Kraj

(Jan Kochanowski University in Kielce)

Multimedia in Life, Home, and Family:  
A Hope for a Better Life or a Self-fulfilling  
Orwellian Nightmare?

12.00–12.15

COFFEE BREAK

12.15–13.45

## SESSION II

ROOM 105

CHAIR: ALICJA LASAK

THEME: GENDER

Magdalena Dziurzyńska  
(University of Wrocław)

“Hope is the Engine for Imagining Utopia”: Marge Piercy’s Vision of the Utopian Future as the Expression of Feminist Hope

Aleksandra Sieradzka  
(Nicolaus Copernicus University in Toruń)

There is Hope for the Witches Who Want to do Wizardry: Relations between Genders and Science in Sir Terry Pratchett’s *Equal Rites*

Polona Zajec

(University of Vienna)

“I Choose LIFE!”: A Female Empowerment Approach to the HIV/AIDS Epidemic in Futhi Ntshingila’s *We Kiss Them with Rain* and Sindiwe Magona’s *Beauty’s Gift*

ROOM 106

CHAIR: KATARZYNA BIELA

THEME:  
INTER-/MULTIMEDIALITY,  
CROSSROADS IN ARTS

Karolina Lisowski  
(Jagiellonian University)

Hope for the Anti-Hero: A Trajectory of Adaptations of the Joker Across Mediums from the *Batman* Comics to Todd Phillips’ *Metamodern Joker*

Aleksandra Kamińska  
(Jagiellonian University)

Reading to Save the World: *Total Immediate Collective Imminent Terrestrial Salvation* by Tim Crouch

Agnieszka Jagła  
(University of Łódź)

The Quest for Hope in *The Magus* by John Fowles

13.45–15.45

## LUNCH BREAK

15.45–17.15

## SESSION III

ROOM 105

CHAIR: KINGA LATAŁA

THEME: REFLECTIONS ON ART,  
IDENTITY, SOCIETY

Kinga Jęczmińska  
(Jagiellonian University)

In the Search for Hope: Philosophy,  
Science and Literature in J. M. Coetzee's  
*Diary of a Bad Year*

Kamil Pacuda  
(University of Opole)

Finding Hope of Liberation Through Art  
and Constructing Artistic Identity  
by Young Multicultural Hybrid Writer

Adriana Krawiec  
(Jagiellonian University)

From "Liquid Society" to Democracy  
of Cohabitation

ROOM 106

CHAIR: ALEKSANDRA KAMIŃSKA

THEME: ANDROIDS, SCI-FI

Pelin Kümbet  
(Kocaeli University)

Holding onto Hope: Posthuman Cloned  
Bodies in Kazuo Ishiguro's  
*Never Let Me Go*

Michał Klata  
(University of Warsaw)

A Genre of Hope or a Hope for a Genre?  
The Case of Solarpunk

Dagmara Kottke  
(John Paul II Catholic University of Lublin)

"The Possibility of a Different  
Future also Exists...": A Polemic  
with Essentialism  
in the Game *NieR: Automata*

17.15–17.30

COFFEE BREAK

17.30–19.00

## SESSION IV

ROOM 105

CHAIR: SABINA SOSIN

THEME: WAR

Kinga Latała

(Jagiellonian University)

A Hope for Peace in *The Temple* by  
Stephen Spender

Krystian Piotrowski

(Jagiellonian University)

Reconstruction, Restoration, Renewal:  
Overcoming Misery and Trauma in Eva  
Figes's *Konek Landing*

Alicja Lasak

(Jagiellonian University)

A Glimmer of Hope in the Myth  
of Dunkirk: Lissa Evans's *Their Finest  
Hour and a Half*

ROOM 106

CHAIR: ALEKSANDRA KAMIŃSKA

THEME: DIFFERENT COUNTRIES,  
DIFFERENT PERSPECTIVES – PT. II

Adriana Simoncelli

(Jagiellonian University)

*The Song of Kahunsha* by Anosh Irani  
as a Hope Song of a Boy with  
Bougainvillea Petals in His Pocket

Beniamin Kłaniecki

(Adam Mickiewicz University in Poznań)

Liminality and Hope in a Queer Reading  
of Arundhati Roy

Katarzyna Biela

(Jagiellonian University)

Hope for a Solitary Woman: Reflections  
on Claire Louise-Bennett's Pond