



## Faces of Crisis in 20th- and 21st- Century Prose

A Student-Doctoral Conference

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# PROGRAMME

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9.00–9.30

**REGISTRATION**

ROOM 105 & 106

9.30–10.45

**KEYNOTE LECTURE**

ROOM 105 | CHAIR: KATARZYNA BAZARNIK

**Dr Richard Brown**

**(University of Leeds)**

Literature as Crisis

10.45–11.00

**COFFEE BREAK**

23 MARCH 2019 | CONFERENCE VENUE:

COLLEGIUM PADEREVIANUM, AL. MICKIEWICZA 9B, 31-120 KRAKÓW

**11.00–13.00**

**SESSION I**

ROOM 105

CHAIR: SABINA SOSIN

**Ewa Skat**

**(University of Opole)**

The Crisis of Identity in  
Daphne Du Maurier's *Rebecca*

**Dagmara Kottke**

**(John Paul II Catholic University of Lublin)**

'He Was a Full Man, and She but an Empty  
Woman': Woman's Experience of  
Existential Crisis in Vita Sackville-West's  
*Family History*

**Paula Wieczorek**

**(University of Rzeszów)**

Ecological Crisis and the Environmental  
Imagination: Reading Selected Novels  
by Barbara Kingsolver

**Joanna Gacka**

**(University of Opole)**

Crises of Masculinity/Femininity  
as an Inherent Part of Utopia

ROOM 106

CHAIR: KINGA LATAŁA

**Alina Ielisieieva**

**(Jagiellonian University in Kraków)**

New York—A City of Migrants in  
*Gimme the Money* by Iva Pekarkova

**Marta Fossati**

**(Milan State University)**

South Africa, Scotland and Displacement:  
Crisis in Zoë Wicomb's *The One That Got  
Away*

**Ewelina Tkacz**

**(Jagiellonian University in Kraków)**

The Necessity of the (Imaginary) Crises:  
A Case Study of German Intercultural  
Literature

**Richard-Thomas Dana Savino**

**(Jagiellonian University in Kraków)**

Moments of Crisis in Alison Moore's  
*The Lighthouse*

**13.00 – 13.15**

**COFFEE BREAK**

**13.15 – 14.45**

**SESSION II**

ROOM 105

CHAIR: KATARZYNA BIELA

**Svitlana Pereplotchykova**

**(Taras Shevchenko National University  
in Kyiv)**

Britishness through Brexit in Zadie Smith's  
*Fences: A Brexit Diary*

**Kinga Jęczmińska**

**(Jagiellonian University in Kraków)**

The Crisis of Identity and Communication  
with Regard to the Mind-Body Problem  
in Samuel Beckett's *Company*

**Kamil Pacuda**

**(University of Opole)**

'There Are No Compasses for Journeying  
in Time': Ambiguity of Life and Existential  
Crisis in Graham Swift's *Waterland*

ROOM 106

CHAIR: ALICJA LASAK

**Aleksandra Sadowska**

**(Jagiellonian University in Kraków)**

'And There Was Nothing Left in His Inner  
World but a Silent, Devastated Landscape':  
Dissolution of Moral Values in  
Sarah Waters's and Diane Setterfield's  
Haunted House Novels

**Łukasz Woiński**

**(Jagiellonian University in Kraków)**

Hauntologies in Hungarian Modernist  
Literature as a Response to the Crisis  
of Western Humanism

**Monika Komorowska**

**(University of Łódź)**

Post-Crisis Humanity: Margaret Atwood's  
Trilogy (*Oryx and Crake*, *The Year of the Flood*,  
*MaddAddam*)

**14.45 – 16.30**

**LUNCH BREAK**

**16.30 – 18.00**

**SESSION III**

ROOM 105

CHAIR: KINGA LATAŁA

**Jarosław Milewski**  
**(University of Łódź)**

Sarah Schulman's AIDS Writing as  
Melancholic Queer Literature

**Beniamin Kłaniecki**  
**(Adam Mickiewicz University in Poznań)**  
Reading Bruce Chatwin: *Écriture*  
*Homosexuelle* and the Crisis of Queer  
Existence in Literature

**Łukasz Kraj**  
**(Jagiellonian University in Kraków)**  
Writing as Self-Healing: Overcoming  
the Crisis in Jarosław Iwaszkiewicz's Love  
Letters

ROOM 106

CHAIR: ALEKSANDRA KAMIŃSKA

**Mateusz Dudek**  
**(Nicolaus Copernicus University in Toruń)**  
*2084: The End of the World*— Subjectivity  
and Power in Boualem Sansal's Vision  
of an Islamist Totalitarian Society

**Aleksandra Sieradzka**  
**(Nicolaus Copernicus University in Toruń)**  
Degeneration of the Human: The Crisis of  
Humanity Presented in the Novel  
*Do Androids Dream of Electric Sheep?*  
by Philip K. Dick

**Adriana Simoncelli**  
**(Jagiellonian University in Kraków)**  
*The Maximum City: Bombay Lost and Found*  
by Suketu Mehta as an Apocalyptic Vision  
of the Multiplicity of Crisis of Human  
Values

**18.00 – 18.15**

**COFFEE BREAK**

**18.15 – 19.45**

**SESSION IV**

ROOM 105

CHAIR: JUSTYNA KIEŁKOWICZ

**Małgorzata Kosałka**

**(Jagiellonian University in Kraków)**

The Representation of the National Identity  
Crisis in *Lady Chatterley's Lover*  
by D.H. Lawrence

**Sabina Sosin**

**(Jagiellonian University in Kraków)**

Late-Life Crisis You Can Touch: Formal  
Experimentation of B.S. Johnson's *House  
Mother Normal* as a Means of Portraying  
Dementia in Progress.

**Katarzyna Biela**

**(Jagiellonian University in Kraków)**

Crisis of the Character in *Albert Angelo*  
and a Semi-Biographical Rescue  
in *The Unfortunates* by B.S. Johnson

ROOM 106

CHAIR: RICHARD-THOMAS  
DANA SAVINO

**Małgorzata Bobowska**

**(Adam Mickiewicz University in Poznań)**

Facing Japan, World War II Atrocities  
and the Post-War Crisis in Selected  
Japanese Canadian Literary Texts

**Kinga Latała**

**(Jagiellonian University in Kraków)**

'I Felt I Was a German, and Proud to Be  
a German': A Crisis of Allegiance in the  
Letters of Charles Hamilton Sorley

**Alicja Lasak**

**(Jagiellonian University in Kraków)**

Family Crisis Triggered by World War II:  
Rachel Seiffert's *The Dark Room*