

Landscape and Identity in Contemporary British and Irish Literature

10-11 May 2024

Institute of English Studies, Jagiellonian University in Kraków
(all the rooms are situated in Collegium Paderevianum B, al. A. Mickiewicza 9b, on the corner of ul. Krupnicza)

Friday May 10th

9:00-10:00	Plenary lecture: Jenny Butler (University College Cork) “Invoking Ireland: Celticity, Landscape and Identity in Irish Literary Tradition” Chair: Bożena Kucała Room: 505	
10:00-10:15	Coffee break	
	Room 505 Chair: Beata Piątek	
10:15-11:45	Leszek Drong (University of Silesia in Katowice) “In the Land of a Sleeping Giant: <i>Borderland</i> by Patrick Quigley as a <i>genius loci</i> Novel” Anna Cisło (University of Wrocław) “The Irish Landscape in the Text and on the Cover of Brian Ó Nualláin’s Satirical Novel <i>An Béal Bocht</i>” Barbara Klonowska (John Paul II Catholic University, Lublin) “The Landscape of Hunger and Faith in Emma Donoghue’s <i>The Wonder</i>”	
11:45-13:15	Lunch break	
	Room 102 Chair: Katarzyna Biela	Room 104 Chair: Barbara Klonowska
13:15-14:45	Grzegorz Konecniak (Nicolaus Copernicus University in Toruń) “Landscapes of Demolitions and Demolitions of Identity in Selected Contemporary Irish Drama” Fatemeh Gholami (University of the National Education Commission in Krakow) “A Geography Outside History: Ambient Poetics and Shifting Identities in Eavan Boland’s <i>Outside History</i>” Shweta Mour (Department of Arts, Mody University) “Navigating Identity Through Landscapes: A Study of Colm Tóibín’s <i>Brooklyn</i>”	Sylvia Wojciechowska (Ignatianum University in Cracow) “Geographies of Belonging: Henry James in Autobiography and Fiction” Barbara Meilak (Małopolska Uczelnia Państwowa im. Rotmistrza Witolda Pileckiego in Oświęcim; Jagiellonian University) “A Life-changing Trip through the Countryside: Landscape, Memory, and (Self)-reflection in Kazuo Ishiguro’s <i>The Remains of the Day</i>” Julia Suwalska (Jagiellonian University) ““This landscape is our home and we rarely stray far from it’: Landscape and Identity in James Rebanks’ Works”
14:45-15:00	Coffee break	
	Room 102 Chair: Katarzyna Bazarnik	
15:00-16:00	Tymon Adamczewski (Kazimierz Wielki University, Bydgoszcz) “Eerie Landscape Materialities – On Vanishing Land” Marcin Tereszewski (University of Wrocław) “Constructing Ballardian Landscapes: From Shanghai to Shepperton”	
17:00-18:00	Ethnographic Museum in Kraków, ul. Krakowska 46 (“Dom Esterki”) Jenny Butler (University College Cork) “The Traditional Irish Ritual Year and Calendar Customs”	

followed by a concert of Irish music by Sheeban Celtic Band, starting at 18.00

Saturday May 11th

	Room 505 Chair: Ewa Kowal	
9:00-10:30	Rod Mengham (Cambridge University) “To Walk: The Pace of Meaning in British Writing About Landscape” Aniela Korzeniowska (University of Warsaw) “Looking at Scottish Writer Jackie Kay’s Dual Identity in Her <i>Red Dust Road</i> (2010) and <i>Fiere</i> (2011)” Jakub Lipski (Kazimierz Wielki University, Bydgoszcz) “Landscape, Identity and Metafiction in Peter Ackroyd’s <i>The Casebook of Victor Frankenstein</i>”	
10:30-10:45	Coffee break	
	Room 108 Chair: Izabela Curyłło-Klag	Room 101 Chair: Beata Piątek
10.45-12.15	Magdalena Kempna-Pieniążek (University of Silesia in Katowice) “Who is this who is coming? Uncanny Landscapes and Devasted Identities in Films Based on M.R. James’s <i>Oh, Whistle, and I’ll Come to You, My Lad</i>” Artur Piskorz (University of the National Education Commission in Krakow) “Cinematic Vistas/Mental Landscapes in Patrick Keiller’s ‘<i>Robinson Films</i>’” Katarzyna Szmigiero (Piotrków Academy) “Olfactory Landscapes: Recreating the Memory of Place through Fragrance. Contemporary Niche Perfumes Inspired by Landscapes of the British Isles and Former British Colonial Possessions”	Małgorzata Hołda (University of Łódź) “<i>Intus Legere: Virginia Woolf’s Mrs. Dalloway and the Interior Landscape</i>” Ewa Kowal (Jagiellonian University) “The Feminine/Domestic Landscape and the Search for Identity in Deborah Levy’s <i>Real Estate</i>” Elżbieta Rokosz (University of Rzeszów) “Redefining Female Identity in New Zealand Landscape in Rose Tremain’s Neo-Victorian Novel <i>The Colour</i> (2003)”
12:15-14:00	Lunch break	
	Room 101 Chair: Katarzyna Bazarnik	Room 108 Chair: Leszek Drong
14:00-15:30	Anna Cholewa-Purgał (Jan Długosz University, Częstochowa) “Between Civitas Dei and Civitas Terrena: the Cityscape and Eternity in Charles Williams’s <i>All Hallows’ Eve</i>” Bożena Kucała (Jagiellonian University) “Mythologising Contemporary English Landscapes: Sarah Moss’s <i>Ghost Wall</i> and Benjamin Myers’s <i>The Perfect Golden Circle</i>”	Natalia Bielica (University of Wrocław) “Exploring the Layers: A Garden Reimagined” Katarzyna Biela (Jagiellonian University) “Nonobvious Landscapes, Nonobvious Identities: Claire-Louise Bennett’s <i>Pond</i> and <i>Fish Out Of Water</i>” Beata Piątek (Jagiellonian University) “ ‘ostriches ... walking down the main street’ – Rewriting Irish Landscape in Claire Keegan’s Short Story Collection <i>Walk the Blue Fields</i> (2007)”

Organisers:

Dr hab. Katarzyna Bazarnik, prof. UJ
 Dr Katarzyna Biela
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 Dr hab. Beata Piątek, prof. UJ

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