



**CRITICAL
HERITAGE**
Studies Hub

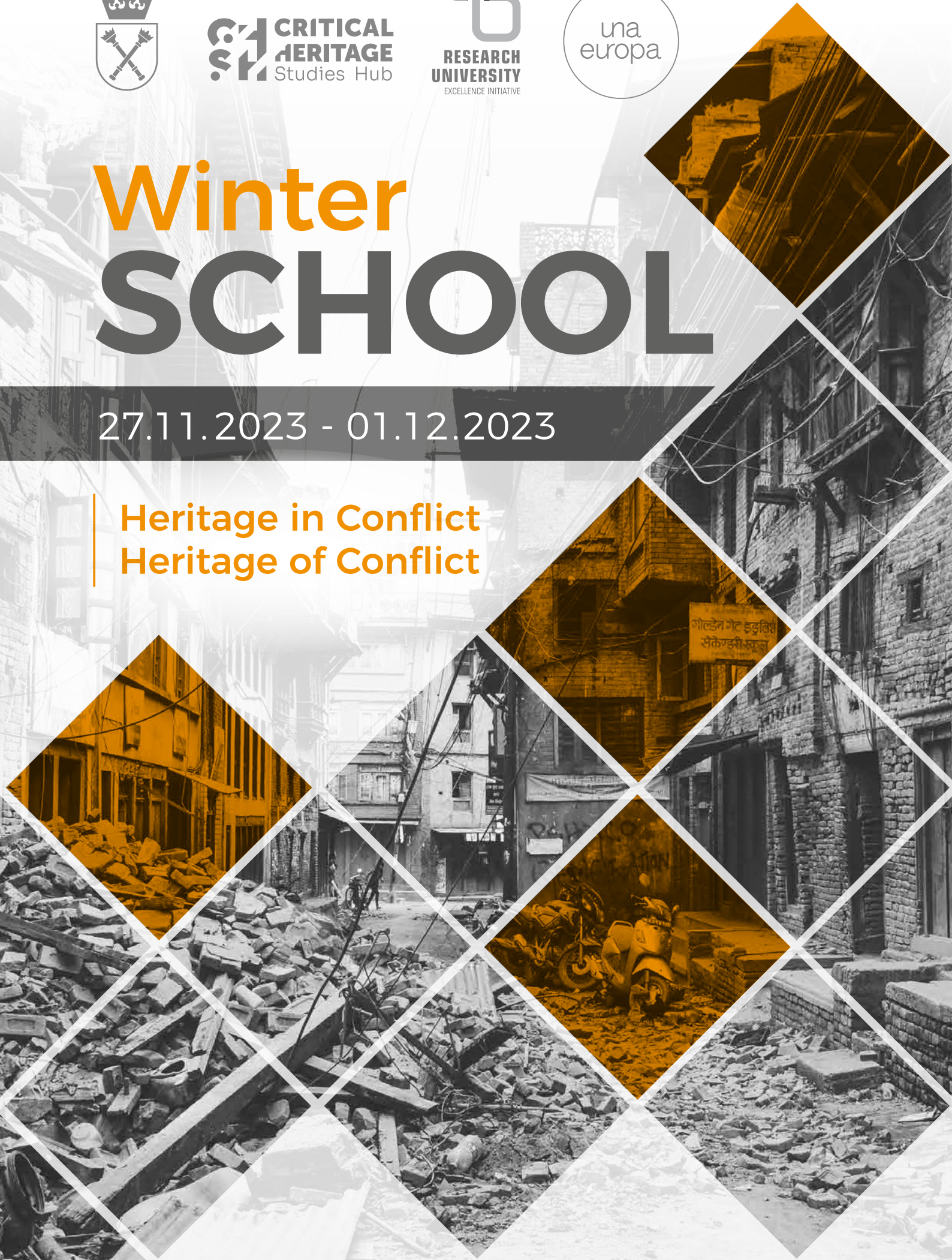
**RESEARCH
UNIVERSITY**
EXCELLENCE INITIATIVE



Winter SCHOOL

27.11.2023 - 01.12.2023

Heritage in Conflict
Heritage of Conflict





Winter School: Heritage in Conflict / Heritage of Conflict

The Winter School: Heritage Conflict/Heritage of Conflict is addressed to PhD candidates at all of the Una Europa universities, Una-Her-Doc Program and PhD candidates of the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University.

The event will take place from 27.11.2023 to 01.12.2023 at the Doctoral School in the Social Sciences and the Doctoral School in the Humanities of the Jagiellonian University premises.

The Critical Heritage Studies Hub (CHSH) flagship project leads the Winter School in cooperation with the JU Doctoral School in the Humanities and the JU Doctoral School in the Social Sciences in collaboration with Una Europa.

The Winter School is dedicated to the issues of heritage in conflict and heritage of conflict, considering four key aspects: heritage and types of conflicts, ways to preserve heritage before, during and after war conflicts, securing heritage and documenting it using digital tools, and challenges arising from the sustainable use and management of post-conflict sites for social, economic, and cultural purposes.

Therefore, the goal of the School is to provide the participants with the knowledge and competencies necessary to conduct research and analysis on types of conflicts in heritage, the legal aspects of heritage protection, the role heritage digitizing and conflict documenting institutions in heritage protection and safeguarding, as well as developing tourism infrastructure that promotes the site's cultural and historical value.

The activities during the five-day event will be organized in the form of lectures, panel discussions, workshops, and one-to-one seminars, as well as study visits during which the participants will gain essential competencies and skills necessary to conduct research on the issues of heritage in a situation of dynamic social, legal and technological changes taking place around the world. The classes will be conducted by recognized experts, practitioners and scholars with extensive experience and competence.



Scientific committee

prof. UJ Magdalena Banaszekiewicz - Jagiellonian University in Kraków (CHSH)

prof. Maria Gravari-Barbas - Université Paris 1 Panthéon-Sorbonne

prof. dr Mareile Flitsch - University of Zurich

dr hab. Krzysztof Kowalski - Jagiellonian University in Kraków
(the Doctoral School in the Humanities)

prof. UJ Michał Kowalski - Jagiellonian University in Kraków (the Doctoral School
in the Social Sciences)

Organizational committee

dr Elżbieta Binczycka-Gacek

prof. UJ Ewa Wszendybył-Skulska

Contact email: e.binczycka-gacek@uj.edu.pl

Winter School website: https://crihestu.id.uj.edu.pl/pl_PL/szkola-zimowa

Tentative timing

Deadline for applications:

30 June 2023

Selection of the proposals:

30 June - 15 July 2023

Qualification notification:

15 July 2023

Publication of the final program:

September 2023

Organization of the workshop:

November 27-1 December 2023

Time/Date	27.11.	28.11.	29.11.	30.11.	1.12.
9:30-11:00		Keynote lecture	Keynote lecture	Keynote lecture	Study Trip
11:00-11:30		Coffee Break	Coffee Break	Coffee Break	
11:30-13:00		Discussion panel	Schindler's Factory	Discussion panel	
13:30-14:30		Lunch	Lunch	Lunch	
15:00-16:00		Workshop	Discussion panel	Workshop	
16:00-16:30		Coffee Break		Coffee Break	
16:30-17:30	Registration and opening	Workshop	17:00-18:00 Workshop	Workshop	
17:30-18:30	Keynote lecture(s)	One-to-one		One-to-one	
18:30-19:30		Free afternoon	One-to-one	Free afternoon	
19:30-20:00			Free afternoon	Common dinner	
20:00	Common dinner	Common dinner			
21:00			Common dinner		



Preliminary program

Day 1: Heritage and types of conflicts

On (Monday) will be the beginning of the event (Winter School) with an introductory keynote lecture explaining main topic of School.

Leading themes and specific issues:

- Heritage and types of conflict

Daily schedule:

1. Registration of participants.
2. Opening of the event.
3. Introductory keynote lecture(s).

Day 2: Safeguarding heritage before - during - after war

On (Tuesday) will focus on the question of how heritage can be protected in the event of armed conflict, how this protection takes place during the conflict, and what can happen after the end of armed conflict.

Leading themes and specific issues:

- international legislation defining the principles of protection,
- the current situation in Ukraine,
- revindication, lawsuits on the grounds of loss/destruction of cultural property.

Daily schedule:

1. Introductory lecture on how the international community has doctored the principles of protection of cultural property in the event of armed conflict.
2. Panel discussion: meeting of Ukrainian and Polish experts, how the rescue of cultural property was attempted, what succeeded, which actions turned out to be completely misguided, what threats are the most dangerous, whether and how to use the cultural property during the war in Ukraine; what damage is already the most painful.
3. Afternoon activities: legal response to what is happening after the conflict; first of all, the revindication of seized cultural property; it is worthwhile to provide for discussion of specific cases that have been the subject of jurisprudence workshop form, reading of texts.
4. Afternoon classes: presentation of submitted research projects/essays and discussion of them.
5. One-to-one: individual consultations with specialists leading the classes (lectures and workshops).



Day 3: Post-conflict heritage for resilience and reconciliation

The aim of activities on Wednesday is to discuss challenges arising from the sustainable use and management of post-conflict sites for social, economic, and cultural purposes. Particular attention will be paid to developing tourism infrastructure that promotes the site's cultural and historical value while generating economic benefits. Particular emphasis will be put on recognizing and addressing potential conflicts and challenges in the presentation and interpretation of heritage so that heritage professionals can create more inclusive and respectful approaches to heritage that engage with diverse audiences and promote understanding and reconciliation.

Leading themes and specific issues:

- heritage of conflict in heritage studies discourse (sites of trauma, dissonant/difficult heritage),
- evaluation and valorization of heritage – from memorialization to tourist attraction,
- the politics of memory/history,
- transnational heritage, hybrid, diaspora heritage – the relationships between mobility and heritage of conflicts,
- dark tourism,
- resilience and reconciliation, community and citizen-based approach.

Daily schedule:

1. Keynote lecture: challenges arising from the sustainable use and management of post-conflict sites for social, economic, and cultural purposes.
2. Guided tour in Schindler's factory.
3. Discussion/workshop on inclusive memorialization.
4. Presentation of submitted research projects/essays and discussion of them.
5. One-to-one: Individual consultations with specialists leading the classes (lectures and workshops).

Day 4: Heritage in conflict / heritage of conflict & digital tools

On Thursday will be devoted to discussing digital tools for securing heritage in case of or during a conflict.

Leading themes and specific issues:

- how digitization protects heritage and fails to do so,
- which forms of preservation are the most durable, whether digital preservation provides security guarantees,
- what are the latest formats for making heritage available online,
- whether digitally perpetuated heritage can be used in biased, bad-faith ways,
- how to document conflict,
- ethical issues in conflict documentation,
- methods in conflict documentation, including oral history,
- how digital tools make it possible to document conflict.



Daily schedule:

1. Keynote lecture: heritage in conflict and digitization.
2. Panel discussion – conflict documentation, case study: war in Ukraine.
3. Afternoon activity: presentation of various online databases and methods of collecting and sharing data.
4. Presentation of submitted research projects/essays and discussion of them.
5. One-to-one: mainly methodological issues.

Day 5 (Friday): Study trip

Participation fees*

Students at the PhD level Una-Her-Doc Program and the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University

– free

* It covers the material, coffee breaks, lunches, dinners, accommodation, tickets to Schindler's Factory and a Study trip.

ECTS

Universities may give ECTS points according to the regulations of their doctoral schools and programs.

REQUESTED DOCUMENTS

- Academic curriculum vitae (max. one page)
- Motivation letter (max. 300 words)
- Letter of recommendation from the thesis supervisor or other academic referee (max. 300 words)
- Abstract of the project that will be presented and discussed during the meeting (one page)

Winter School registration and submission of requested documents must be made in the English and using the online form.

The assessment abstract of the project will be based on the following criteria:

- Subject in line with the theme of the fall school (mandatory requirement)
- Relevance of the selected topic to the development of research defined by the theme of the winter school (0-5)
- Novelty of hypotheses and/or research questions (0-5)
- The accuracy of the choice of methodology (0-5)