

Shakespeare's  
**COMEDY  
of  
ERRORS**

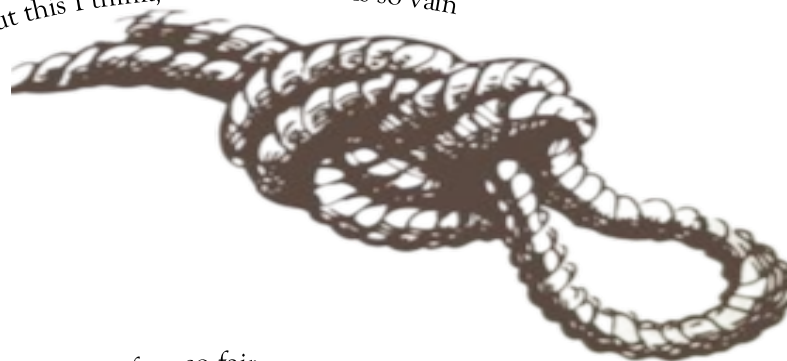
Directed by Barbara Bosch

*June 15 & 16*  
*6 PM*

*Stary Teatr*  
*Jagiellońska 1*

**COMEDY  
of  
ERRORS**  
Shakespeare's

But this I think, there's no man is so vain



That would refuse so fair an offered chain



When in the streets he meets such golden gifts

I see a man here needs not live by shifts



# The Comedy of Errors

DUKE: Daniel Oleksy  
EGEON: Ignacy Harkawy  
ANTIPHOLUS OF EPHESUS: Daniel Wajdziak  
ANTIPHOLUS OF SYRACUSE: Wiktor Zagożdżon  
DROMIO OF EPHESUS: Dominika Jurecka  
DROMIO OF SYRACUSE: Maja Houda  
BALTHASAR: Damian Ziętek  
ANGELA: Savannah Ruellan  
DOCTOR PINCH: Michał Łukawski  
FIRST MERCHANT: Julia Reś  
SECOND MERCHANT: Marta Ferritto  
EMILIA: Aleksandra Chmielewska  
ADRIANA: Zuzanna Chećina  
LUCIANA: Justyna Sadczuk  
LUCE: Ewa Maj  
COURTESAN: Sylwia Majewska  
JAILOR: Iryna Namisniak  
OFFICERS: Julia Reś, Nina Sontowska, Olga Więcek,  
Yuliia Kalyn  
MESSENGER: Natalia Więcek

Poster Design: Julia Reś  
Directed by Barbara Bosch  
Assistant Director: Liv Aldridge  
Dramaturgy by Mark Ringer



*The play is set in Ephesus, a bustling city by the sea.*

## Note From the Dramaturg

During the English Renaissance, with its emulation of Classical Antiquity, Roman drama exceeded Greek tragedy and comedy in accessibility and stood as the standard by which new playwrights should be judged. In the early 1590s, the young Shakespeare was beginning to establish himself as the preeminent dramatist of the age. First, he needed to challenge and match his classical predecessors. "Titus Andronicus" proved that Shakespeare could 'out-Seneca' Seneca himself in creating gory tragedy. "The Comedy of Errors" finds Shakespeare doing much the same to the model of Plautus' "Menaechmi", a comedy about twin brothers who are mistaken for each other. Again, Shakespeare strives to top his model by adding an additional set of identical twins, thus beating Plautus at his own comedic game.

Even in this early work, we find Shakespeare expressing what will be perennial themes in many of his later plays: the longing for order over chaos, the desire for sundered families to re-unite, the concept of life being like a dream or stage play, and the human capacity for "transformation."

— Mark Ringer

## Thanks!

We thank Dr Władisław Witalisz for making the staging possible by opening up this opportunity to students, and *Stary Teatr* for offering us this space.